

Melody Medley

A Classical Enigma

To my friends pictured within

M1 ♩ = 110

??

mf

3

3

Piano 1

Piano 2

Piano 3

6

rit. -----

3

3

Pno. 1

Pno. 2

Pno. 3

(??)

(rit.) - - - - ♩ = 63

9

Pno. 1

Pno. 2

Pno. 3

mf

mp

13

rit. - - - -

Pno. 1

Pno. 2

Pno. 3

p

A

17 ♩ = 80

Piano score for measures 17-21. The score is in 3/4 time with a key signature of one sharp (F#). It features three piano parts: Pno. 1 (treble clef), Pno. 2 (treble and bass clefs), and Pno. 3 (bass clef). Pno. 1 and Pno. 2 play sustained chords. Pno. 3 has a rhythmic accompaniment in the left hand and a melodic line in the right hand starting at measure 19. Dynamics include *mp* and *FS* (Fortissimo).

22

Piano score for measures 22-24. The score is in 4/4 time with a key signature of one sharp (F#). Pno. 1 has a melodic line starting at measure 22, marked *AD* (Ad libitum) and *mf*. Pno. 2 continues with sustained chords. Pno. 3 has a melodic line in the right hand starting at measure 22, marked *AD* and *mf*, and a rhythmic accompaniment in the left hand.

25

Pno. 1

Pno. 2

Pno. 3

GB

3

28

Pno. 1

Pno. 2

Pno. 3

3

$\text{♩} = 144$

FL

cresc.

3

31

Pno. 1

f

Pno. 2

Pno. 3

34

Pno. 1

WAM

GR

mf

Pno. 2

Pno. 3

sfz

37 $\text{♩} = 80$
NP

Pno. 1

Pno. 2 (FS)
mp

Pno. 3 *p*

40 DSch

Pno. 1

Pno. 2

Pno. 3

44

Pno. 1

Pno. 2

Pno. 3

RW

sfz

mp

sfz

48

Pno. 1

Pno. 2

Pno. 3

CS

51

Pno. 1

Pno. 2

Pno. 3

54

Pno. 1

Pno. 2

Pno. 3

$\text{♩} = 92$

PIT

58 EG

Piano score for measures 58-61. Pno. 1 (top system) has a melodic line in the right hand and rests in the left. Pno. 2 (middle system) has a melodic line in the right hand and chords in the left. Pno. 3 (bottom system) has a rhythmic accompaniment in both hands. A 'rit.' marking is present above measure 60.

62 rit. $\text{♩} = 80$ LB

Piano score for measures 62-65. Pno. 1 (top system) has a melodic line in the right hand and rests in the left. Pno. 2 (middle system) has a melodic line in the right hand and chords in the left. Pno. 3 (bottom system) has a rhythmic accompaniment in both hands. A 'rit.' marking is present above measure 62, and a tempo marking '♩ = 80' is present above measure 63. A 'LB' marking is present above measure 64.

66

Pno. 1

Pno. 2

Pno. 3

(FS)

mp

71

Pno. 1

Pno. 2

Pno. 3

76 **M2** Adagio
(??)

Pno. 1
mp *cresc.*

Pno. 2
mp

Pno. 3
p

80

Pno. 1
f *mp*

Pno. 2
(??)

Pno. 3

84 **B** ♩ = 90 **rit.** -----

Pno. 1 *pp*

Pno. 2 *pp* GM *p*

Pno. 3 *pp*

88 ♩ = 80

Pno. 1

Pno. 2 *mp* CPEB

Pno. 3 *mp*

90

Pno. 1

Pno. 2

Pno. 3

BS

f

92

Pno. 1

Pno. 2

Pno. 3

IA

mf

p

93

Pno. 1

Pno. 2

Pno. 3

(WAM)

Detailed description: This system of musical notation covers measures 93 and 94. It features three piano parts: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 is in treble clef with a key signature of two flats (B-flat and E-flat). Pno. 2 consists of two staves, with the upper staff in treble clef and the lower in bass clef. Pno. 3 also consists of two staves, with the upper staff in bass clef and the lower in bass clef. A large slur spans across the Pno. 2 and Pno. 3 staves from measure 93 to measure 94. The notation includes various note values, rests, and articulation marks. A specific performance instruction '(WAM)' is written above the Pno. 2 upper staff in measure 94.

94

Pno. 1

Pno. 2

Pno. 3

Detailed description: This system of musical notation covers measures 94 and 95. It features three piano parts: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 is in treble clef with a key signature of two flats. Pno. 2 consists of two staves, with the upper staff in treble clef and the lower in bass clef. Pno. 3 consists of two staves, with the upper staff in bass clef and the lower in bass clef. A large slur spans across the Pno. 2 and Pno. 3 staves from measure 94 to measure 95. The notation includes various note values, rests, and articulation marks.

95

Piano 1 (Pno. 1) consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a treble clef and a key signature of two flats. The music features a melodic line with eighth and quarter notes, and a bass line with dotted notes and rests.

Piano 2 (Pno. 2) consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music features a melodic line with eighth notes and a bass line with dotted notes and rests.

Piano 3 (Pno. 3) consists of two staves. The upper staff has a bass clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music features a complex melodic line with sixteenth notes and a bass line with dotted notes and rests.

96

Piano 1 (Pno. 1) consists of two staves. The upper staff has a treble clef and a key signature of two flats, with the marking "FM" above it. The lower staff has a treble clef and a key signature of two flats. The music features a melodic line with quarter and eighth notes.

Piano 2 (Pno. 2) consists of two staves. The upper staff has a treble clef and a key signature of two flats, with the marking "JB" above it. The lower staff has a bass clef and a key signature of two flats. The music features a melodic line with quarter notes and a bass line with dotted notes and rests.

Piano 3 (Pno. 3) consists of two staves. The upper staff has a bass clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music features a complex melodic line with sixteenth notes and a bass line with dotted notes and rests.

97

Pno. 1

Pno. 2

Pno. 3

98

Pno. 1

Pno. 2

Pno. 3

99 (BS)

Piano score for measures 99-100. The system includes three piano parts: Pno. 1 (treble clef), Pno. 2 (treble and bass clefs), and Pno. 3 (bass clef). The key signature has two flats. Measure 99 is marked with a fermata over the final note. Measure 100 is marked with a fermata over the final note. The Pno. 3 part features a long slur over a series of eighth notes.

100 (IA)

Piano score for measures 100-101. The system includes three piano parts: Pno. 1 (treble clef), Pno. 2 (treble and bass clefs), and Pno. 3 (bass clef). The key signature has two flats. Measure 100 is marked with a dynamic of *mp* and a fermata over the final note. Measure 101 is marked with a fermata over the final note. The Pno. 3 part features a long slur over a series of eighth notes.

101

Pno. 1

Pno. 2

Pno. 3

(WAM)

102

Pno. 1

Pno. 2

Pno. 3

103 $\text{♩} = 80$ MM

Pno. 1

Pno. 2 (DSch) *f*

Pno. 3 *mp*

106 (JSB)

Pno. 1

Pno. 2 JSB (FM)

Pno. 3

109 JS2

Piano score for measures 109-110. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in a key with one sharp (F#). Measure 109 features a melodic line in Pno. 1 with a trill-like figure, while Pno. 2 plays a rhythmic accompaniment. Pno. 3 provides harmonic support with chords. Measure 110 continues the melodic and rhythmic patterns. The tempo is marked JS2.

111 $\text{♩} = 150$ (GR)

(JSB) JS

mf

Piano score for measures 111-112. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in a key with one sharp (F#). Measure 111 features a triplet of eighth notes in Pno. 1, a triplet of eighth notes in Pno. 2, and a triplet of eighth notes in Pno. 3. Measure 112 features a melodic line in Pno. 1 with accents, a melodic line in Pno. 2 with accents, and a melodic line in Pno. 3 with accents. The tempo is marked $\text{♩} = 150$ (GR). The dynamic is marked *mf*. The score includes performance instructions (JSB, JS) and accents (>).

113

Piano score for measures 113-115. The score is in treble and bass clefs with a key signature of one sharp (F#). It consists of three parts: Pno. 1 (top), Pno. 2 (middle), and Pno. 3 (bottom). Pno. 1 features a melodic line with eighth and sixteenth notes. Pno. 2 has a melodic line with eighth notes and rests. Pno. 3 provides a bass line with eighth notes and rests. The music is divided into three measures.

116

Piano score for measures 116-118. The score is in treble and bass clefs with a key signature of one sharp (F#). It consists of three parts: Pno. 1 (top), Pno. 2 (middle), and Pno. 3 (bottom). Pno. 1 features chords with performance markings 'LvB' and 'FC'. Pno. 2 has a melodic line with performance marking '(GB)'. Pno. 3 provides a bass line with eighth notes. The music is divided into three measures.

119

(GB)

Pno. 1

Pno. 2

(LvB)

Pno. 3

122

(MM)

Pno. 1

(FC)

JH

Pno. 2

Pno. 3

mp

126 **rit.** -----

Pno. 1

Pno. 2

Pno. 3

128 ♩ = 80

Pno. 1

Pno. 2

Pno. 3

mp

129

Pno. 1 (BS) *f*

Pno. 2

Pno. 3

130

Pno. 1

Pno. 2 (IA) *mf*

Pno. 3 *p*

131

Piano score for measures 131-132. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in a key with two flats (B-flat major or D-flat minor). Measure 131: Pno. 1 has a half note G4, a half note A4, and a quarter note B4. Pno. 2 has a half note G4, a half note A4, and a quarter note B4. Pno. 3 has a half note G3, a half note A3, and a quarter note B3. Measure 132: Pno. 1 has a half note G4, a half note A4, and a quarter note B4. Pno. 2 has a half note G4, a half note A4, and a quarter note B4. Pno. 3 has a half note G3, a half note A3, and a quarter note B3. A fermata is placed over the final notes of all three pianos. The text "(WAM)" is written above the Pno. 2 staff in measure 132.

132

Musical score for measures 133-134. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in a key with two flats (B-flat major or D-flat minor). Measure 133: Pno. 1 has a half note G4, a half note A4, and a quarter note B4. Pno. 2 has a half note G4, a half note A4, and a quarter note B4. Pno. 3 has a half note G3, a half note A3, and a quarter note B3. Measure 134: Pno. 1 has a half note G4, a half note A4, and a quarter note B4. Pno. 2 has a half note G4, a half note A4, and a quarter note B4. Pno. 3 has a half note G3, a half note A3, and a quarter note B3. A fermata is placed over the final notes of all three pianos.

133 $\text{♩} = 80$ (MM)

Pno. 1

Pno. 2 (DSch) *f*

Pno. 3 *mp*

136 (JSB) (JSB) (FM)

Pno. 1

Pno. 2

Pno. 3

139 (JS2)

Pno. 1

Pno. 2

Pno. 3

141 rit. FSud ff

Pno. 1

Pno. 2 (JSB)

Pno. 3

M3

143

♩ = 180 (??)

(??)

Pno. 1

Pno. 2

Pno. 3

C

♩ = 140

148

Pno. 1

Pno. 2

Pno. 3

151

Pno. 1

ff

Pno. 2

ff

Pno. 3

fff

152

Pno. 1

Pno. 2

Pno. 3

153

Pno. 1

Pno. 2

Pno. 3

154

Pno. 1

Pno. 2

Pno. 3

157

Pno. 1

Pno. 2

Pno. 3

MR

fff

158

Pno. 1

Pno. 2

Pno. 3

ff
GFH

f

159

Pno. 1

Pno. 2

Pno. 3

5/16

5/16

5/16

5/16

160

Pno. 1

Pno. 2

Pno. 3

18/16

18/16

18/16

18/16

161 AV

Pno. 1

fff

Pno. 2

fff

Pno. 3

Detailed description of the first system: This system covers measures 161 and 162. Pno. 1 and Pno. 2 play rapid sixteenth-note runs in the right hand, with Pno. 2 starting with a forte (*fff*) dynamic. Pno. 3 consists of two staves: the upper staff has chords and single notes, and the lower staff has chords and single notes. The time signature is 18/16, and the key signature has two flats. Measure 162 ends with a repeat sign and a 2/16 time signature.

162

Pno. 1

Pno. 2

Pno. 3

Detailed description of the second system: This system covers measures 161 and 162. Pno. 1 and Pno. 2 play chords and single notes. Pno. 3 consists of two staves: the upper staff has chords and single notes, and the lower staff has chords and single notes. The time signature is 18/16, and the key signature has two flats. Measure 162 ends with a repeat sign and a 2/16 time signature.

164

Pno. 1

Pno. 2

Pno. 3

18 16 18 16 18 16

165

Pno. 1

Pno. 2

Pno. 3

♩ = 130

(FS)

5 16 5 16 5 16 5 16

166

Pno. 1

Pno. 2

Pno. 3

170

Pno. 1

Pno. 2

Pno. 3

SP

fff

171

Piano score for measures 171-172. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in a key of two flats (B-flat and E-flat) and a 16/8 time signature. Measure 171 shows Pno. 1 and Pno. 2 with rests, while Pno. 3 has a rhythmic pattern of eighth notes. Measure 172 continues this pattern. The piece ends with a double bar line and a 9/16 time signature.

Pno. 1

Pno. 2

Pno. 3

172

Musical score for measures 172-174. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in a key of two flats and a 9/16 time signature. Measure 172 shows Pno. 1 and Pno. 2 with rests, while Pno. 3 has a rhythmic pattern. Measure 173 shows Pno. 1 and Pno. 2 with rests, while Pno. 3 has a rhythmic pattern. Measure 174 shows Pno. 1 and Pno. 2 with rests, while Pno. 3 has a rhythmic pattern. The piece ends with a double bar line and a 14/16 time signature. A 'GV' (Grand Finale) marking is present above the Pno. 1 staff in measure 174.

Pno. 1

Pno. 2

Pno. 3

GV

174

Pno. 1

Pno. 2

Pno. 3

This system of music covers measures 174 to 176. It features three piano parts: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 and Pno. 3 play a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Pno. 2 has a melodic line in the right hand and rests in the left hand. The key signature has two flats and the time signature is 14/16. Measure numbers 174, 175, and 176 are indicated at the end of each system.

175

Pno. 1

Pno. 2

Pno. 3

GH

This system of music covers measures 175 to 177. Pno. 1 has a melodic line in the right hand and rests in the left hand. Pno. 2 has a melodic line in the right hand and rests in the left hand, with a 'GH' marking above the staff. Pno. 3 has a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The key signature has two flats and the time signature is 16/16. Measure numbers 175, 176, and 177 are indicated at the end of each system.

176

Pno. 1

Pno. 2

Pno. 3

Musical score for measures 176-180. The score is in 3/4 time with a key signature of two flats. Pno. 1 has a melodic line starting with a slur and a fermata. Pno. 2 and 3 have rhythmic accompaniment. The score is in 3/4 time with a key signature of two flats.

M4

178 ♩ = 190

Pno. 1

Pno. 2

Pno. 3

Musical score for measures 178-182. The score is in 3/4 time with a key signature of two flats. Pno. 1 is silent. Pno. 2 and 3 have melodic lines. Pno. 2 starts with a fermata and a 'f' dynamic. Pno. 3 starts with a 'mf' dynamic. The score is in 3/4 time with a key signature of two flats.

185

Pno. 1

Pno. 2

Pno. 3

191

Pno. 1

Pno. 2

Pno. 3

D ♩ = 190 (JSB)

mp

△ (9)

(FC)

196

Pno. 1

Pno. 2

Pno. 3

200

Pno. 1

Pno. 2

Pno. 3

mp
(FL)

mf
(JSB)

mp

203
15

Pno. 1

(JSB)

Pno. 2

Pno. 3

206
15

Pno. 1

Pno. 2

CD

mp

Pno. 3

p

209

rit. ----- ♩ = 60 (JSB)

Pno. 1

Pno. 2

Pno. 3

p

RS

212

Pno. 1

Pno. 2

Pno. 3

SR 3

215 $\text{♩} = 50$
(JSB)

Pno. 1

Pno. 2

Pno. 3

rubato

Ped.

218

Pno. 1

Pno. 2

Pno. 3

221
15

Pno. 1

Pno. 2

Pno. 3

cresc.

224
15

Pno. 1

Pno. 2

Pno. 3

rit.

cresc.

f

ff

ff

(JSB, first)

(PIT)

(cresc.)

$\text{♩} = 60$

227

Pno. 1

Pno. 2

Pno. 3

231

Pno. 1

Pno. 2

Pno. 3

(JSB)

mf

(MR)

mf

mp

235
15

Pno. 1

Pno. 2

Pno. 3

Musical score for measures 235-238. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in a key with one sharp (F#). Pno. 1 has a blue melodic line with a fermata. Pno. 2 has a complex melodic line with a fermata. Pno. 3 has a simple bass line.

239
15

Pno. 1

Pno. 2

Pno. 3

(JSB)

(LvB)

Musical score for measures 239-242. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in a key with one sharp (F#). Pno. 1 has a blue melodic line with a fermata and a blue bracket. Pno. 2 has a complex melodic line with a red fermata and a blue bracket. Pno. 3 has a simple bass line.

243
15

Pno. 1

Pno. 2

Pno. 3

247
15

Pno. 1

Pno. 2

Pno. 3

cresc.

cresc.

cresc.

attacca

attacca

249 **M5** (??)

Pno. 1 *fff*

Pno. 2 *fff* *dim.* *fff*

Pno. 3 *ff* *f* (??)

255 (??)

Pno. 1 *f* *attacca*

Pno. 2 *attacca*

Pno. 3 *attacca*

260 **E**

Pno. 1

GG

Pno. 2

(SR)

Pno. 3

264

Pno. 1

rit.

Pno. 2

(SR)

(IA)

Pno. 3